

Information

PENTAX

PENTAX Corporation 2-36-9, Maeno-cho, Itabashi-ku Tokyo 174-8639, Japan TEL: (81)-3-3960-5151 FAX: (81)-3-3960-5226

Embargo: January 24, 2008

PENTAX Optio E50 — An entry class, user-friendly compact digital camera, featuring various improvements in performance, convenient for photography

PENTAX Corporation is pleased to announce the new PENTAX Optio E50, an entry-class compact digital camera that can be operated easily, enabling even first-time users to take photographs readily, with improved various capabilities such as shake reduction, face recognition, and battery life.

Main Features:

1. "Face Recognition AF & AE" for simple and convenient photography of portrait

The Optio E50 is equipped with the "Face Recognition AF&AE" function*1 that enables to take a photograph of portrait easily and beautifully. This is a convenient function that automatically detects faces and adjusts the focus, and set the optimum exposure, regardless of where people are located on the screen. So, the faces do not become dark even when taking a photograph against the backlight. A maximum of 10 people can be recognized at once.

2. Digital SR (Shake Reduction)

A mode that reduces camera shakes and blurring of the subject when photographing still images. The sensitivity is adjusted automatically, to as high as the high sensitivity of ISO 1600, to match the brightness of the subjects. This enables for photography with fast shutter speeds, and images with less blurs can be obtained.

3. Supports easily-available AA batteries

As the Optio E50 supports AA batteries, it is possible to easily obtain batteries even when the user is away from home, allowing for worry-free photography. In addition, the battery life has been improved through further power saving and approximately 250 photographs*² can be taken when using alkaline batteries.

4. Auto Picture mode automatically determines the best setting for shooting conditions

The Auto picture mode lets the camera automatically determines the shooting conditions for Landscape, Portrait, Night Scene, and Normal modes and chooses the optimum settings for each subjects. This PENTAX original function makes photography a lot easier for users since it eliminates the necessity of making a number of individual settings.

^{*1 :} Available when the photography mode is "Auto Picture", "Program", "Portrait", and "Kids" and camera is directed to the people from the front

^{*2 :} Based on measurement conditions conforming to CIPA specifications

5. Equipped with the Green mode for automated setup

The Optio E50 comes with the Green mode, which automates the camera setup when shooting still image that allows even complete digital-camera beginners to enjoy picture-taking effortlessly. A single button press automatically sets the exposure, sensitivity, white balance, and other parameters according to the shooting conditions. This function is useful when asking someone else to take your picture or when you are simply lost track of the camera settings.

6. High quality images

Although the Optio E50 is an entry-class camera, high quality images, where detailed parts are clear even when pictures are stretched out, can be obtained. This is due to the camera's high pixel count of 8.1 effective megapixels, new image processing engine with increased processing performance, and high-performance PENTAX lens.

7. 3X optical zoom and 4X digital zoom for a maximum of about 12X magnification

The Optio E50 features a 3X optical zoom lens with a focal range covering angles of view equivalent to those of a 37.5-112.5mm lens in 35 mm format, which is ideal for a broad spectrum of subjects from landscapes, through sightseeing photographs, to portraits. Such zooming power can also be combined with 4X digital zoom to achieve a total of about 12X zoom capability.

8. Other features

- 1) Panorama mode for composing photographs into one panoramic picture
- 2) Large and easily viewable 2.4-inch monitor, with approximately 110,000 dots
- 3) Recording movies at sizes up to 640 x 480 pixels with images quality rivaling camcorders
- 4) Date imprint function for easy image categorizing
- 5) Full-flat design, when power is off, realizes convenient and great portability
- 6) 16-frame continuous shooting that enables for 16 images (640 x 480 pixels/image) to be shot continuously and recorded in 2 seconds
- 7) Approximately 10MB of built-in memory allows internal image storage even when the memory card is full
- 8) Frame composite function allows you to add a decorative frame around the image when shooting
- 9) FotoNation's red-eye compensation function for flash shots
- 10) Includes the ACDSee for PENTAX 3.0 viewer/image management software that supports Windows VistaTM
- 11) Support PictBridge, DPOF functions, Eixf Print, and PRINT Image Matching III

PENTAX and Optio are trademarks of PENTAX Corporation

This product supports PRINT Image Matching III. PRINT Image Matching enabled digital still cameras, printers and software help photographers to produce images more faithful to their intentions. Some functions are not available on printers that are not PRINT Image Matching III compliant

All other brands or product names are trademarks or registered trademarks of their respective companies Design and specifications are subject to change without notice

Optio E50 Main Specifications

| Number of Effective | pixels | approx. 8.1 megapixels | | | | |
|----------------------|--------------------------------|---|--|--|--|--|
| Image Sensor | | 1/2.5" CCD | | | | |
| Number of | Still | 8M, 5M, 4M, 3M, 2M, 1024, 640 | | | | |
| Recorded pixels | Movie | 640, 320 | | | | |
| Sensitivity (Standar | d Output Sensitivity) | Auto, Fixed (ISO 100 - 1600*), * Digital SR mode setting | | | | |
| | | High sensitivity shake reduction mode (Digital SR) | | | | |
| | Movie | - | | | | |
| Face recognition | 1 | Face priority AF&AE is available at the Auto Picture, Program, Portlait and Kids mode | | | | |
| Storage Media | | Built-in Memory (approx. 9.5MB), SD/SDHC Memory Card | | | | |
| White Balance | | Auto | | | | |
| Lens Focal Length | | PENTAX zoom lens, 6 elements in 5 groups (3 aspherical elements) | | | | |
| | | 6.2mm-18.6mm, (35mm equivalent focal length approx. 37.5 - 112.5mm) | | | | |
| | Aperture | F2.8(W) - F5.2(T) | | | | |
| Zoom | Optiocal Zoom | 3X | | | | |
| | Digital Zoom | approx. 4.0X | | | | |
| Display | | 2.4", approx. 110K dots LCD | | | | |
| Focus | Туре | 3 point multi/spot/continuous | | | | |
| | Focus Range | Normal: 0.4m(1.31ft) to infinity (whole zoom area) | | | | |
| | (From lense face) | Macro:0.15m(0.49ft) to 0.5m(1.64ft) (at wide setting) | | | | |
| | | Infinity-landscape mode, Pan Focus available | | | | |
| Exposure Control | | Multi-segment metering | | | | |
| | Exposure Compensation | | | | | |
| Scene modes | | Auto Picture, Program, Night Scene, Movie, Voice Recording, Landscape, Flower, Portrait, | | | | |
| | | Surf&Snow, Sport, Digtal SR, Kids, Pet, Panorama, Frame Composite, Green | | | | |
| Playback modes | | Slideshow, Resize, Trimming, Image&Sound Copy, Image Rotation, Digital Filter, Brightness Filter, | | | | |
| | | Frame Composite, Red eye compensation, Protect, DPOF, Start-up Screen | | | | |
| Shutter Speed | | 1/2000 sec 1/4 sec. 4 sec. at most (Night scene mode setting) | | | | |
| Built-in flash | Modes | Flash-on and Flash-off modes. "Red-eye" compensation function employs a pre-discharge | | | | |
| | Flash Range | Wide:approx.0.15m(0.49ft) - approx. 6.0m(20ft) (ISO Auto) | | | | |
| | | Tele: approx. 0.4m(1.31ft) - approx. 3.2m(10ft) (ISO Auto) | | | | |
| Drive Modes | | One shot, Self-timer, Continuous, 16-frame Shooting | | | | |
| Power Source | | 2 AA batteries (Alkaline, Lithium, Nickel and Rechargeable Ni-MH), | | | | |
| Battery life | | Optional AC adapter kit is also available | | | | |
| | | Still: approx. 250 (Alkaline) *1 | | | | |
| lata of a a a | | Playback: approx. 340 mins (Alkaline) *2 | | | | |
| Interfaces | | USB 2.0(Hi-Speed)/AV terminal | | | | |
| PictBridge | | Supported | | | | |
| Dimensions Weight | Dody | approx. 96.5 (W)× 60 (H)× 22 (D)mm (the thinnest depth) | | | | |
| Weight | Body With battery & SD card | approx. 120 g (without battery and SD memory card) | | | | |
| | with battery & 3D card | approx. 165 g (loaded and ready) | | | | |

^{*1.} The number of recordable images are based on the CIPA standard measurement, but it may vary with the conditions under which the camera is used.

^{*2.}Measured based on PENTAX standard and may vary depending on the condition of use.

Optio E50 Storage

| Still | | Built-in Memory* | 512MB | 1GB | 2GB | 4GB |
|-------|-----|---------------------|-------|------|-------|-------|
| | *** | 2 | 137 | 275 | 561 | 1103 |
| 8M | ** | 5 | 268 | 536 | 1092 | 2145 |
| | * | 7 | 371 | 743 | 1512 | 2970 |
| | *** | 3 | 192 | 386 | 786 | 1544 |
| 5M | ** | 7 | 371 | 743 | 1512 | 2970 |
| | * | 10 | 536 | 1074 | 2185 | 4291 |
| | *** | 4 | 241 | 483 | 983 | 1930 |
| 4M | ** | 9 | 483 | 966 | 1966 | 3861 |
| | * | 13 | 690 | 1381 | 2809 | 5517 |
| | *** | 5 | 301 | 604 | 1228 | 2413 |
| 3M | ** | 12 | 603 | 1208 | 2458 | 4827 |
| | * | 17 | 878 | 1758 | 3576 | 7022 |
| | *** | 9 | 483 | 966 | 1966 | 3861 |
| 2M | ** | 16 | 805 | 1611 | 3278 | 6436 |
| | * | 24 | 1208 | 2417 | 4917 | 9655 |
| | *** | 19 | 966 | 1934 | 3933 | 7724 |
| 1024 | ** | 33 | 1611 | 3223 | 6556 | 10000 |
| | * | 43 | 2101 | 4204 | 8552 | 10000 |
| | *** | 39 | 1933 | 3868 | 7868 | 10000 |
| 640 | ** | 62 | 3021 | 6044 | 10000 | 10000 |
| | * | 83 | 4029 | 8060 | 10000 | 10000 |

| Movie | | Built-in Memory* | 512MB | 1GB | 2GB | 4GB |
|---------|-------|---------------------|--------|----------|----------|----------|
| 640X480 | 30fps | 11s | 8m57s | 17m45s | 36m25s | 1h11m31s |
| 0407400 | 15fps | 23s | 17m54s | 35m49s | 1h12m51s | 2h23m03s |
| 320X240 | 30fps | 23s | 17m54s | 35m49s | 1h12m51s | 2h23m03s |
| 3207240 | 15fps | 46s | 35m48s | 1h11m38s | 2h25m42s | 4h46m06s |

| Voice recording | | Built-in Memory* | 512MB | 1GB | 2GB | 4GB |
|-----------------|--|---------------------|-----------|-----------|-----------|-----------|
| | | 15m33s | 12h28m30s | 24h57m16s | 50h45m07s | 99h38m59s |

^{*} Approx. 9.5MB

The maximum number is 10000 for still image.

The maximum file size is 2GB for movie.

The maximum length is 24 hours for Audio recording