



ADVANTAGES

The complete Outdoor camera

- Resistant to water, dust, sand, crash, cold and pressure
- Tough construction for shooting in demanding outdoor conditions
- Reliable waterproof construction to assure worry-free shooting at a 1 depth of 14m
- Exceptional shockproof capability; it can withstand a fall from a height of 2.2m
- Crushproof to a pressure up to 100kg
- 1 Coldproof down to -10°C.

High Quality Photo & Video

- 16 MP Back-illuminated CMOS sensor and Full HD Video
- Highest sensor resolution of its category 16 MP to offer extremely detailed pictures
- Back-illuminated CMOS sensor technology to capture light efficiently. This helps increase the sensitivity as well as optimize noise management
- Sensor-shift Shake Reduction
- Full HD video-recording (H.264) for high-quality movie clips and HDMI terminal
- Upgraded underwater mode

Versatile zoom lens

- 25mm Wide-angle and 4X Optical Zoom lens
- Equivalent 35mm : 25 100mm, large aperture F.2 (W)
- Wide-angle 4X zoom to accommodate a wide range of subjects and scenes from landscapes to fast-action sports events.
- Macro shooting down to just 1 cm from the subject to get spectacular images of flower or insect
- 1 6 LED placed around the lens to avoid shadows on macro photos

Your best travel partner

- Innovative new features for trekking and nature observation
- Sophisticated GPS function records your position data during travelling, in order to show your friends and family where pictures were taken, on such websites as Google EarthTM or FlickrR.
- Electronic compass
- Barometer (information on the front display)

Dimensions : Approx. 125(W) × 64.5(H) × 32(D)mm Weight: 216g body only



THE ADVENTURE-PROOF **CAMERA**

| Colour | Art. Code | EAN |
|--------------------------------|-----------|---------------|
| RICOH WG-5 GPS GUN METALLIC | 04652 | 0027075293755 |
| RICOH WG-5 GPS ORANGE | 04663 | 0027075293861 |

SUPPLIED ACCESSORIES

RECHARGEABLE L-ION BATTERY D-LI92 - 39799 POWER ADAPTER D-PA135E - 38657 CARABINER STRAP O-ST161 - 38102 PENTAX USB CABLE I-USB7 - 39551 PENTAX MACRO STAND O-MS2 - 38642

OPTIONAL ACCESSORIES







FLAT ADHESIVE MOUNTO-CM1471

SUCTION MOUNT HANDLE BAR MOUNT O-CM1472 - 3703 O-CM1473 - 37032



WRIST STRAP MOUNT

O-CM1533 - 37042

LARGE ADHESIVE MOUNT O-CM1532 - 37041



HELMET STRAP MOUNT O-CM1536 - 37045

ANGLE ADAPTER

O-MA1532

- 37047

WG REPAIR PARTS 1

O-CM1474 - 37034

WG Holder

O-CH1470 - 37033

AC ADAPTER KIT K-AC117E - 38971



CARABINER

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WG REPAIR PARTS 2

O-CM1475 - 37035

MAGNET MOUNT

O-CM1535 - 37044

PEG MOUNT O-CM1534 37043



FLOATING STRAP



WG REPAIR PARTS 3 O-CM1476 - 37036



Black neoprene case 50282

STRAP O-ST8 - 39166 PENTAX SPORT STRAP O-ST30 - 39270 RICOH WIDE CONVERSION LENS DW-5 W/W WG HOLDER O-CH1470 - 37033

BATTERY CHARGER KIT K-BC92E - 39804 PENTAX AV CABLE I-AVC7 - 39552 BLACK NEOPRENE CASE - 50282 PENTAX LENS ADAPTER O-LA135 - 38654 REMOTE CONTROL E - 37376 REMOTE CONTROL F - 37377 PENTAX REMOTE CONTROL O-RC1 - 39892 PENTAX SPORT STRAP O-ST81 - 39457 PENTAX LEATHER STRAP O-ST24 - 39263

www.ricoh-imaging.co.uk



Facebook.com/RicohImagingUK 🔁 Twitter.com/RicohImagingUK

WG-5GPS

TECHNICAL SPECIFICATIONS

| | VIDEO | 1000 1280 |
|---|---|---|
| Approx. 16 megapixels - effective | | 1920, 1280 |
| Approx. 16.79 megapixels | - | Fixed |
| 1/2.3" CMOS | Shake reduction | Movie SR mode |
| 16M(4608x3456), 12M(11)(3456x3456),12M(16:9)(4608x2592),7M(3072x2304), 5M(16:9)(3072x1728),5M(2592x1944), 4M(16:9)(2592x1464), 3M(2048x1536), 2M(16:9)(1920x1080), 1024(1024x766), 640(640 x 480) (Unit:pixels) | POWER SUPPLY | |
| * In Digital Microscope mode, recorded pixels is fixed to 2M(1920x1080) or fixed at 3M | Battery | Rechargeable lithium-ion battery D-LI92 |
| (2048x1336) in single trame (cercire therge.) 'In Burts Shooting mode, recorded pixels is fixed to 5M(2592x1944) or 4M(2592x1464) per frame. 'In Report mode, recorded pixels is fixed to 1280x960. 'In Original Frame mode, recorded pixels is fixed to 5M(2592x1944) or 4M(2592x1464). | Capacity** | Still*: approx. 240 shots (Rechargeable Lithium-ion battery) Playback**: approx. 200 min. (Rechargeable Lithium-ion battery) Movie : Approx. 65 min. ** |
| Pixel Track SR, Hi-sensitivity anti-shake mode (Digital SR) | | * Recording capacity shows approximate number of shots recorded during |
| AUTO, Manual (ISO 125 - 6400) | | CIPA-compliant testing. Actual performance may vary depending on operating conditions. ** According to the result of RICOH IMAGING in-house testing. |
| ISO 125-200, ISO 125-400, ISO 125-800, ISO 125-1600, ISO 125-3200, ISO 125-6400 *Fixed at ISO 125-1600 in Green mode. *Fixed at ISO 125-200, 125-400, 125-1600 in Handheld Night Snap mode. *Fixed at ISO 125-6400 in Report mode. | Other | Optional AC adapter kit |
| ★★★ Excellent, ★★ very good, ★ good | INTERFACES | |
| Sensor-Shift-Type (SR : Shake Reduction), Dual (SR & Pixel Track SR), High-sensitivity anti-shake mode (Digital SR) | Video output | NTSC/PAL |
| ISO 125-6400 | USB | USB2.0(Hi-Speed): USB/AV terminal, HDMI terminal (Type D, Micro port) |
| | | |
| | SHOOTING FEATURES | One shot, Self-timer, Continuous Shooting, Burst Shooting, Remote Control*, |
| | Drive modes | Auto Bracketing |
| | Continuous shooting | Approx. 1.5 fps, 16M(4:3): up to approx. 60 frames, approx. 1.7 fps, 12M(16:9): up to approx. 78 frames |
| | High speed cont. shooting | Approx. 12 fps, 5M(4:3): up to 30 frames, approx. 14 fps, 4M(16:9): up to 30 frames |
| | Scana Modos | trames Auto Picture, Program, Shutter Priority, USER, HDR, Handheld Night Snap, |
| Approx. 7,2X | Scene MUUES | Movie, Digital Microscope, Landscape, Flower, Portrait, Interval Shot, Underwater, Underwater Movie, Interval Movie, High Speed movie**, Time- |
| Approx. 30X at 7M, approx. 144X at 640 (including optical zoom) | | Lapse movie**, 1cm-Macro Movie, Digital SR, Surf & Snow, Kids, Pet, Sport, Night Scene, Night Scene Portrait, Fireworks, Food, Report*, Green |
| | Auto picture scene modes | Landscape, Portrait, Night Scene, Night Scene Portrait, Standard, Flower, Sport, Candlelight, Blue Sky, Sunset, Text, Group Photo, Pet, Portrait&Blue Sk Portrait&Sunset, Portrait&Backlight |
| 3.0" wide TFT color LCD, Wide viewing 170 angle degree, approx. 460K dots, AR | White Balance | Auto, Daylight, Shade,Tungsten light, Fluorescent light(D:Daylight Color, N:Daylight White, W:White Light), Manual |
| | Dynamic range | Available (Shadow/Highlight adjustment) |
| Approx. 60 | Noise reduction | Automatically applied when the shutter speed is slower than 0.25 sec |
| | | |
| JPEG(conforms to Exif 2.3), conforms to DCF2.0, DPOF, PRINT Image Matching III | OTHER FEATURES | |
| MPEG - 4 AVC/H.264 | World time | Supported |
| Movie/ Underwater Movie/ Time-Lapse Movie/ 1cm-Macro Movie : 32KHz, 16bit, stereo | Electronic level | Available |
| High Speed Movie : 8KHz, 16bit, stereo | Date Imprint | *Date Imprint Available(Date, Date & time, Time) (except Green) |
| | Image Tone | Bright, Natural, Monochrome |
| | Text size | Standard, Large |
| | Languages | English, French, German, Spanish, Portuguese, Italian, Dutch, Danish, Swedis Finnish, Polish, Czech, Hungarian, Turkey, Greek, Russian |
| ADDROX, 70 MB | | |
| | Playback modes | Slideshow, Image Rotation, Small Face Filter, Ink Rubbing Filter, Collage, Digi Filter(B&W/Sepica, Toy Camera, Retro, Color, Extract Color, Color Emphasis, High Contrast, Starburst, Soft, Fish-eye, Brightness, Miniature), HDR Filter, |
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| TTL contrast detection auto focus system, 9-point AF, Spot AF, Auto tracking AF | Playback modes Playback functions | Filter(B&W/Sepica, Toy Camera, Retro, Color, Extract Color, Color Emphasis, High Contrast, Starburst, Soft, Fish-yee, Brighness, Miniature), HDR Filter, Original Frame, Movie Edit, Red-eye Edit, Resize, Cropping, Image Copy, Protect, DPOF, Start-up Screen One Shot, Index (6 thumbnails, 12 thumbnails), Enlargement (up to 10x, scroll available), Movie Playback, Histogram, Folder display, Select&Delete, Calende |
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| TTL contrast detection auto focus system, 9-point AF, Spot AF, Auto tracking AF Infinity-landscape, Pan Focus, Manual Focus Standard : 0.4m - infinity (entire zoom range) Macro : 0.1 - 0.5m (entire zoom range) 1cm macro : 0.01 - 0.3m (Mid-zoom to telephoto) Manual : 0.01m - infinity (Depends on the zooming steps) Face Detection AF&AE is available for all modes up to 32 faces. Smile Capture, Self- portrait Assist, Self-portrait Assist + Smile Capture, Blink Detection Detect up to 1 pet's face(auto) Approx. 1.24x, at focus mode : 1cm macro, focal length 18mm, focusing distance 0.01m Available Available, 6 LED to assist close-up shooting Multi-segment metering, Center-weighted metering, Spot AE metering 1/4000 - 1/4sec.(Mechanical and electronic shutter), 1/2000 - 4 sec.(Shutter Priority, Night Scene) ±2EV(1/3EV steps) | Playback functions Digital filters (playback) Movie edit functions*** Self- timer count Start-up Time Release Time Lug Water proof / Dustproof**** DIMENSIONS AND WEIGHT Dimensions Weight SYSTEM REQUIREMENTS Operating systems SOFTWARE | Filter(B&W/Sepica, Toy Camera, Retro, Color, Extract Color, Color Emphasis, High Contrast, Starburst, Soft, Fish-eye, Brightness, Miniature), HDR Filter, Original Frame, Movie Edit, Red-eye Edit, Resize, Cropping, Image Copy, Protect, DPOF, Start-up Screen One Shot, Index (6 thumbnalis, 12 thumbnalis), Enlargement (up to 10x, scroll available), Movie Playback, Histogram, Folder display, Select&Delete, Calenda Changing Folder name B&W/Sepia, Toy Camera, Retro, Color, Extract Color, Color Emphasis, High Contrast, Starburst, Soft, Fish-eye, Brightness, Miniature Save as still image , Divide Movies , Adding title picture 10 sec, 2 sec, Remote Control(immediately, 3 sec) Approx. 1.8 sec Approx. 0.016 sec Equivalent to JIS Class 8 waterproof and JIS Class 6 dustproof capabilities. Approx. 125(W) × 64.5(H) × 32(D)mm RICOH WG-4 GPS: With battery & SD card : Approx. 236g (loaded and ready) Body only : Approx. 216g |
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| - | Approx. 16.79 megapixels J2.3° CMOS 1504(4608x3456), 1204(1:1)(3456x3456), 1204(16:9)(4608x 2592), 7M(3072x22304), SM(16:9)(3072x1728), SM(2592x1944), 4M(15:9)(2592x1444), 3M(2048x1536), ZM(16:9)(3072x1728), SM(2592x1944), 4M(15:9)(2592x1944) or 4M(2592x1464) per frame. ** hogot mode, recorded pixels is fixed to SM(2592x1944) or 4M(2592x1464) per frame. ** hogot mode, recorded pixels is fixed to SM(2592x1944) or 4M(2592x1464) per frame. ** hogot mode, recorded pixels is fixed to SM(2592x1944) or 4M(2592x1464) per frame. ** hogot mode, recorded pixels is fixed to SM(2592x1944) or 4M(2592x1464) ** hogot mode, recorded pixels is fixed to SM(2592x1944) or 4M(2592x1464) per frame. ** hogot mode, recorded pixels is fixed to SM(2592x1944) or 4M(2592x1464) ** hogot mode, recorded pixels is fixed to SM(2592x1944) or 4M(2592x1464) ** hogot mode, recorded pixels is fixed to SM(2592x1944) or 4M(2592x1464) ** hogot mode, recorded pixels is fixed to SM(2592x1644) or 4M(2592x1646) ** hogot mode, recorded pixels is fixed to SM(2592x1644) or 4M(2592x1646) ** hogot mode, recorded pixels is fixed to SM(2592x1644) or 4M(2592x1646) ** hogot mode, recorded pixels is fixed to SM(2592x1644) or 4M(2592x1646) ** hogot mode, recorded pixels is fixed to SM(2592x1640), FM(2592x1646) ** hogot mode, recorded pixels is fixed to SM(2592x1640), FM(2502x1640) ** hogot mode, recorded pixels is fixed to SM(2592x1640) <t< td=""><td>Approx. 16.79 megapixels Guality level 12.31 CMOS Shake reduction 1950.4603x.4569, 1201.11 (1) 4565x.3459, 1201.16 50) 4603x 2562), 1M030722:2001, 500, 500, 500, 500, 500, 500, 500,</td></t<> | Approx. 16.79 megapixels Guality level 12.31 CMOS Shake reduction 1950.4603x.4569, 1201.11 (1) 4565x.3459, 1201.16 50) 4603x 2562), 1M030722:2001, 500, 500, 500, 500, 500, 500, 500, |

* Digital zoom and Intelligent Zoom are not available in Report mode ** The maximum effect of Shake Reduction is equivalent to approx. 3 exposure steps (when the Sensor-Shift-Type SR is selected).

*** Recorded pixels fixed to 1280/1280/220), frame rate fixed to 1200ps for shooting, 300ps for playback in High Speed Movie mode.
*** Recorded pixels fixed to 540(940300), frame rate fixed to 150ps for shooting, 200ps for playback in Time-Lapse Movie mode.
*** Still Picture Saving during Movie Recording (Up to 3g cont. movie recording, with focus fixed at the start of recording and the of recorded pixels for mode.
*** Still Picture Saving during Movie Recording (Up to 3g cont. movie recording, with focus fixed at the start of recording and the of recorded pixels for movies. The image may be distorted, depending on recording contilions.)
**** Waterproduct (Up to 14m for Zhoung), Shock proof (Up to 2.0m)
**** Waterproduct (Up to 14m for Zhoung).