











Capture the scenery around you with a single press of the shutter button.

Capture high-quality still images of up to 11K\* with a single shot. Record natural 360° images with high-precision stitching. Supports various shooting scenarios using a variety of shooting modes.





Use an app to view 360° images.

Transfer realistic still images and 4K videos to a smartphone and view them. Pinch-in, pinch-out and slide to rotate the images and videos to move in any direction to view them.





Play with various edit functions and enjoy the changes.

THETA+ enables you to edit settings such as the view and color tones. You can also attach stamps, animate still images and edit videos.





Share 360°.

Various ways to enjoy.

Post images to social media to easily enjoy 360° still images and videos. Using a VR headset can provide an immersive experience as though you are actually in the scene. Live streaming is also possible\*.

\* RICOH THETA Z1, RICOH THETA X



# Apps

### **RICOH THETA**

Basic app for smartphone.
Enables 360° image remote shooting,
various shooting settings, viewing and sharing.

## THETA+

Editing app for smartphone.
Enables editing of 360° still images
and videos shot with RICOH THETA.

## App for computer

An app to view images on a computer. Enables you to view captured 360° images and manage plug-ins.

**RICOH THETA Official SNS Pages** 

## Official website

# **RICOH THETA official website**

Find the latest product and app information and a gallery of sample images that you can move and explore. https://theta360.com

### THETA Lab.

We feature topics such as camera shooting techniques and tips to help you enjoy THETA.
https://www.thetalab.ricoh/en/

We are showing recommended information such as introduction of example images, latest news, event, etc.















# For Business

THETA expands business possibilities.

### Real estate



Allows anyone to easily shoot property and create virtual tours. Provide customers with an experience as though they had actually visited the property, achieving efficient customer attraction and business activities from your store or website.



### Construction & architecture



Accurately record the entire work site in detail. While looking at positions on drawings, you can check 360° images and directly write down instructions. Also allows you to compare the construction before and after to understand how things are progressing at a glance.



### **RICOH THETA Z1 51GB**

Accessories: USB cable and soft case Color: Black

### **RICOH THETA X**

Accessories: USB cable, Soft case, Rechargeable battery Color: Metallic Gray

### **RICOH THETA SC2**

Accessories: USB cable and soft case Color: Pink, Blue, Beige, White

- I	524.25.56	Specifications	52.0
ens F number	F2.1, 3.5, 5.6	F2.4	F2.0
bject distance	Approx. 40cm - ∞ (from front of lens)	Approx. 40cm - ∞ (from front of lens)	Approx. 10cm - ∞ (from front of lens)
nage Sensor Size	1.0 inch type (x2)	1/2.0 inch type (x2)	1/2.3 inch type (x2)
age Sensor Effective Pixels	Approx. 20 megapixels (x2)	Approx. 48 megapixels (x2)	Approx. 12 megapixels (x2)
e Size Still Images	RAW: 7296×3648 JPEG: 6720×3360	11K: 11008×5504 (Approx. 60 megapixels) 5.5K: 5504×2752 (Approx. 15 megapixels)	5376×2688
ile Size Videos	4K; 3840×1920/29.97fps/56Mbps 2K: 1920×960/29.97fps/16Mbps	5.7K: 5760×2880/30fps/120Mbps,64Mlbps,32Mbps*9 4K: 3840×1920/60fps/120Mbps,64Mlbps,32Mbps*9 4K: 3840×1920/30fps/100Mbps,54Mlbps,32Mbps 2K: 1920×960/30fps/32Mbps,16Mlbps,8Mlbps	4K: 3840×1920/29.97fps/56Mbps 2K: 1920×960/29.97fps/16Mbps
ve Streaming (USB)	4K: 3840×1920/29.97fps/120Mbps 2K: 1920×960/29.97fps/42Mbps	4K: 3840×1920/30fps/100Mbps* <sup>10</sup>	
ile format	Still image: RAW (DNG)*2, JPEG (Exif Ver2.3) Video: MP4(Video: MPEG-4 AVC/H.264, Audio: AAC-LC(monaural)+Linear PCM(4ch Spacial audio)) Live Streaming: Video:H.264, Audio: Linear PCM(4ch)	Still image: JPEG (Exif Ver2.3.1) Video: MP4 (Video: MPEG-4 AVC/H.264, Audio: AAC-LC(1ch)) Live Streaming: Video: H.264, Audio: AAC-LC(1ch)	Still image: JPEG (Exif Ver2.3) Video: MP4 (Video: MPEG-4 AVC/H, 264, Audio: AAC-LC (monaural))
ecording medium	Internal memory: Approx. 51GB	Internal memory: Approx. 46GB microSDXC Memory Card (64GB or higher, and conforms to UHS-I interface and Video speed class V30, exFAT format)	Internal memory: Approx. 14GB
lumber of photos nat can be recorded, me*1	Still image: RAW+ Approx. 900 photos, JPEG Approx. 6350 photos Video (time per recording): Max. 5 minutes/Max. 25 minutes* <sup>3+4</sup> Video (total recording time):(4K)Approx. 110 minutes, (2K) Approx. 360 minutes	With a Internal memory (Approx. 46GB) Still image: (11K) Approx. 4600 photos, (5.5K) Approx. 11500 photos Video (time per recording): Max. 5 minutes/Max. 25 minutes/Max Video (total recording time): 5.7K/30fps/64Mbps: Approx. 100 minutes 4K/60fps/64Mbps: Approx. 100 minutes 4K/30fps/64Mbps: Approx. 115 minutes 2K/30fps/16Mbps: Approx. 395 minutes	Still image: JPEG Approx. 3000 photos Video (time per recording): Max. 3 minutes*4 Video (total recording time): (4K) Approx. 32 minutes, (2K) Approx. 115 minutes
hutter speed	Still image: [AUTO]1/25000 sec. to 1/8 sec.,[Shutter Priority]1/25000 sec. to 15 sec.* <sup>3</sup> [Manua];1/25000 sec. to 60 sec.* <sup>3</sup> (Video: [AUTO]1/25000 sec. to 1/30 sec.,[Shutter Priority, Manual]1/25000 sec. to 1/30 sec.,* <sup>3</sup> Live Streaming: [AUTO]1/25000 sec. to 1/30 sec.	Still image: [AUTO] 1/16000 sec. to 1/8 sec (When the camera is determined to be stationary: Up to 1/2 seconds). [Shutter Priority, ISO Priority] 1/16000 sec. to 15 sec. , [Manual] 1/16000 sec. to 60 sec. Video: 1/16000 sec. to 1/30 sec. Live Streaming: 1/16000 sec. to 1/30 sec.	Still image: [AUTO] 1/25000 sec. to 1/8 sec., [Shutter Priority] 1/25000 sec. to 1/8 sec.* [Manual] 1/25000 sec. to 60 sec.* 3 Video: [AUTO] 1/25000 sec. to 1/30 sec.
5O sensitivity (standard output sensitivity)	Still image, Video: [AUTO]ISO80 to 6400, The Upper Limit settinngs ISO200 to 6400, [ISO Priority,Manual]ISO80 to 6400* Live Streaming: [AUTO]ISO80 to 6400	Still image, Video: [AUTO, Shutter Priority] ISO50 to 3200, The Upper Limit settinngs ISO100 to 3200, [ISO Priority, Manual] ISO50 to 3200 Live Streaming: ISO50 to 3200	Still image: [AUTO] ISO64 to 1600, The Upper Limit settings,[ISO Priority, Manual] ISO64 to 3200*3, Video: [AUTO] ISO64 to 6400, The Upper Limit settings
posure compensation	Still image, Video: -2.0 to +2.0EV, 1/3EV step*3	-2.0 to +2.0EV, 1/3EV step	Still image, Video: -2.0 to +2.0EV, 1/3EV step*3
/hite balance mode	Still image, Video: Auto, outdoor, shade, cloudy, incandescent lamp 1, incandescent lamp 2, daylight color fluorescent lamp, natural white fluorescent lamp, white fluorescent lamp, light bulb color fluorescent lamp, Color temperature(2500K=10000K)=3 Live Streaming: Auto	Auto, outdoor,shade, cloudy, incandescent lamp 1, incandescent lamp 2, daylight color fluorescent lamp, natural white fluorescent lamp, white fluorescent lamp, light bulb color fluorescent lamp, underwater, Color temperature(2500K-10000K)*11	Still image, Video: Auto, outdoor, shade, cloudy, incandescent lamp 1, incandescent lamp daylight color fluorescent lamp, natural white fluorescent lamp, white fluorescent lamp, light bulb color fluorescent lamp, underwater, Color temperature (2500 K-10000 K)*3
hooting mode	Still image, Video: Auto, Aperture priority, Shutter priority, ISO priority, Manual* <sup>3</sup> Live Streaming: Auto	Still image, Video: Auto, Shutter Priority, ISO Priority, Manual Live Streaming: Auto	Still image: Auto, Shutter priority, ISO priority, Manual* <sup>3</sup> Video: Auto
hooting Functions	Still image: Noise reduction, DR compensation, HDR Rendering, Handheld HDR rendering, Interval shooting, Interval Composite shooting, Multi bracket shooting, Animation Photo shooting, Self-timer (2~10sec.), My Settings Video: Self-timer (2~10sec.), My Settings	Still image: Noise reduction, HDR Rendering, Continuous shooting, Time shift, Interval shooting, Multi bracket shooting, Self-timer (1 $\sim$ 10sec.), My Settings Video: Self-timer (1 $\sim$ 10sec.), My Settings	Still image: Noise reduction, DR compensation, HDR Rendering, Interval shooting, Multi bracket shooting, Animation Photo shooting, Self-timer (2 $\sim$ 10sec.), My Setting Video: Self-timer (2 $\sim$ 10sec.), My Settings
reset	-	-	Face, Night View, Lens-by-Lens Exposure*12
isplay Panel	0.93 inch Organic light emitting display Panel, 128x36 dots, Automatic brightness adjustment function	Type: 2.25 inch TFT color LCD, 360×640 dots, Automatic brightness adjustment function Touch Screen: Capacitive sensing method	0.5 inch Organic light emitting display Panel, 60x32 dots, Automatic brightness adjustment functi
rireless Communications andard	IEEE802.11 a/b/g/n/ac (2.4GHz/5GHz)*5, IEEE802.11 b/g/n (2.4GHz Only), Bluetooth 4.2	IEEE802.11 a/b/g/n/ac (2.4GHz/5GHz) *5, IEEE802.11 b/g/n (2.4GHz Only), Bluetooth 5.0	IEEE802.11 b/g/n (2.4 GHz Only), Bluetooth 4.2
ternal interface	USB Type-C, USB3.0	USB Type-C, USB3.2 gen1	microUSB:USB2.0
wer source	Lithium ion battery (built in)*6	Rechargeable battery DB-110 (1350mAh)* <sup>6</sup>	Lithium ion battery (built in)*6
attery life	Still image: Approx. 300 photos*7 Video: Approx. 60 minutes*7	Still image: Approx, 220 photos*7 Video: 5.7K 30fps Approx, 30 minutes, 4K 30fps Approx, 55 minutes*7	Still image: Approx. 260 photos*7 Video: Approx. 60 minutes*7
terior/external dimensions	48mm (W) x 132.5mm (H) x 29.7mm (24mm*8) (D)	51.7mm (W) x 136.2mm (H) x 29.0mm (21.5mm*8) (D)	45.2 mm (W) x 130.6 mm (H) x 22.9 mm (17.9 mm*8) (D)
eight	Approx. 182g	Approx. 170g (Included dedicated battery and SD memory card), Approx. 144g (Body only)	
sage temperature range		0°C - 40°C	0°C - 40°C

actual number differs according to usage conditions. \*8. Excluding lens section. \*9. Available when the wireless LAN is off or when power is supplied via the AC Adoptor K-AC 166\* (Not included) connected without the battery inserted. \*10: If the temperature in the camera rises, shooting will end automatically. The maximum shooting time for recording 5.7k/30 fps and 4k/60 fps videos is approx. 25 minutes (at an ambient temperature of 25°C) due to the temperature rise of the camera. The maximum time for streaming 4k/30 fps live streaming is approx. 25 minutes (at an ambient temperature of 25°C). If the temperature in the camera rises rapidly due to the surrounding environment or shooting conditions, the shooting time will be even shorter. \*11: The Color temperature can be set for Still image or Video mode. \*12: These three presets are loaded on the RICOH THETA SC2. For RICOH THETA Z1 51GB and RICOH THETA X sold in Japan, there is a restriction on the use of some plug-ins that operate in the client mode and the development of plug-ins.

Lens Cap TL-1/TL-2/TL-3 Z1 X SC2 RICOH THETA Stand TD-1



RICOH THETA Stand TD-2

Z1 X SC2

Z1 X SC2

Remote Control TR-1





Semi-hard Case TS-2



Hard Case TH-2

Z1 X SC2 **Extension Adapter TE-2** 

Z1 X SC2



Z1 X SC2

RICOH THETA Stand Weight TT-1

Z1 X SC2 RICOH THETA Stick TM-3

Z1 X SC2 **RICOH THETA Smartphone** 

Holder TO-1



Soft Case with Strap TS-3

Rechargeable Battery

DB-110

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> In order to use this product safely and correctly, please carefully read the manual before use. △ Caution |

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