



- \* Optimised for use with digital cameras and compatible with PENTAX SLR film cameras
- \* Aluminium housing
- \* Quick Shift Focus System for quickly switching from AF to MF
- \* SP coating on the first glass
- \* Weatherproof (6 seals)

<b>Focal Length</b>	100mm (equ. to 153mm in 35mm format)
<b>Maximum Aperture</b>	f/2.8
<b>Minimum Aperture</b>	f/32
<b>Lens Construction</b>	9 elements in 8 groups
<b>Angle of View</b>	16° (with PENTAX Digital SLR body)
	24.5° (with 35mm Film SLR body)
<b>Minimum Focusing Distance</b>	0.303m (0.99 ft.)
<b>Maximum Magnification</b>	1:1 (1x)
<b>Filter Diameter</b>	49mm
<b>Diaphragm Control</b>	Fully Automatic
<b>Number of Diaphragm Blades</b>	8 (rounded)



Manual focus



Autofocus



Macro



Digital cameras



Analog cameras



**Art No.** 21910  
**Barcode** 0027075163034

**Dimensions** 6,5 x 8,1 cm  
**Weight** 340 g

### SUPPLIED ACCESSORIES

	Art No.
Front lens cap O-LC49	31526
Rear lens cap	31006
Lens hood PH-RBE 49mm	38767
Soft case S80-120	33924

### APPLICATION

PENTAX smc D-FA lenses meet the most modern requirements of lens technology. Thusly, they represent an important link between analogue and digital SLR technology. The smc D-FA series lenses are optimised for the requirements of digital recording technology and are also equally suitable for PENTAX SLR analogue.

Macro lenses within this focal length range are particularly suitable for reproductions and photos of particularly small articles that can be arranged at leisure and with care.

