

PENTAX

▶ SMC DA 18-135mm F/3.5-5.6 ED AL (IF) DC WR

LENS



- * Designed exclusively for use with PENTAX digital SLR cameras
- * Weather Resistant construction
- * Direct Current* motor for extra smooth autofocus operation
- * Round-shaped diaphragm to produce beautiful *bokeh*
- * Quick-Shift focus system
- * SP coating applied to the front surface to repel dust, water and grease

* This lens is compatible with the PENTAX K-5, K-r, K-7, K-x, K-m, K2000, K20D, K200D, K100D Super and K10D (with firmware v. 1.30 or above installed). When mounted on other camera bodies, the focus mode is automatically switched to manual.

| | |
|-----------------------------------|-----------------------------------------|
| Focal Length | 18-135mm (equ. to 27.5-207mm in 35mm) |
| Lens Mount | KAF3 |
| Maximum Aperture | f/3.5-5.6 |
| Minimum Aperture | f/22-38 |
| Lens Construction | 13 elements in 11 groups |
| Angle of View | 76-11.9° (with PENTAX Digital SLR body) |
| Minimum Focusing Distance | 0.4m (1.31 ft.) |
| Maximum Magnification | 0.24x |
| Filter Diameter | 62mm |
| Diaphragm Control | Fully Automatic |
| Number of Diaphragm Blades | 7 |



Manual focus



Autofocus



Digital cameras



| | |
|-------------------|---------------|
| Art No. | 21977 |
| Barcode | 0027075173767 |
| Dimensions | 7,3 x 7,6 cm |
| Weight | 405 g |

SUPPLIED ACCESSORIES

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|----------------------------|-------|
| Front lens cap O-LC62 62mm | 31608 |
| Rear lens cap | 31015 |
| Lens hood PH-RBC 62mm | 38769 |

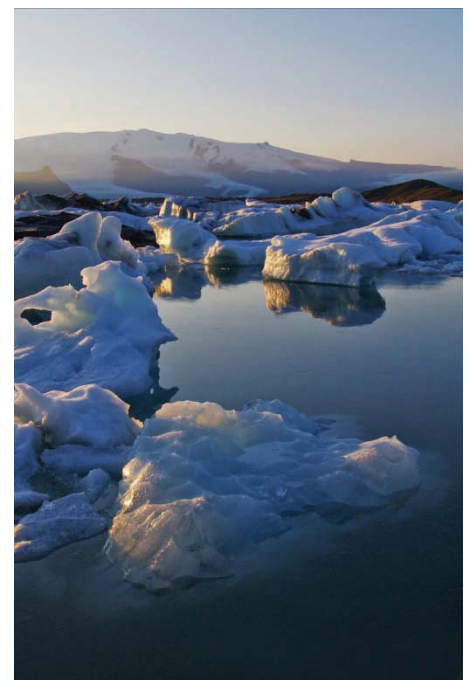
OPTIONAL ACCESSORIES

| | |
|-------------------|-------|
| Soft case S80-120 | 33924 |
|-------------------|-------|

APPLICATION

Thanks to advanced PENTAX optics design technology, this lens has been designed to be compact and lightweight despite its high zoom ratio, making it a versatile, maneuverable everyday-use lens.

A simplified weather-resistant construction and an extra-smooth autofocus operation using a built-in motor, in addition to its high 7.5-times zoom ratio, allow the DA 18-135mm WR to accommodate a wide range of subjects and scenes that photographers come across in their shooting sessions — from scenic images and snapshots to portraits and sports photos.



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